CATALOGUE

OF

ORIGINAL DRAWINGS

COLLECTED BY THE LATE

W. LEWIS FRASER

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON FRIDAY EVENING, APRIL 13TH

BEGINNING PROMPTLY AT 8 O'CLOCK

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

WHERE THE COLLECTION IS

NOW ON FREE VIEW

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK: 1906

365

LIBRARY OF THE
METROPOLITAN MUSEUM OF ART
No. 12436
Presented by
American Art Association

Press of J. J. Little & Co.
Astor Place, New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

CATALOGUE

SALE FRIDAY EVENING

APRIL 13TH, 1906

AT THE AMERICAN ART GALLERIES

BEGINNING AT EIGHT O'CLOCK

PRECEDING THE JAPANESE PAINTINGS AND WATER COLORS

C. A. VANDERHOOF

1 Cooling Church (Dickens Series)

3.00 *Height, 7½ inches; length, 10 inches.*

E. W. KEMBLE

2 Our Captain

5.00 *Height, 10 inches; width, 7½ inches.*

HENRY SANDHAM

3 Boundary Post between Siberia and Russia

7 00

Height, 16½ *inches; width,* 13 *inches.*

H. MUHRMAN

4 Old Chapel

3. 00

Height, 14 *inches; width,* 9½ *inches.*

A. C. REDWOOD

5 W. J. Florence as Hon. Bardwell Slote

7 00

Height, 14½ *inches; width,* 9½ *inches.*

A. CASTAIGNE

6 Office of the United Charities

4 00

Height, 19½ *inches; length,* 30 *inches.*

A. CASTAIGNE

7 A Ball in the Mines

11. 00

Height, 19 *inches; length,* 29 *inches.*

A. BRENNAN

8 In the Town of the Pied Piper

7.00 *Height, 17½ inches; length, 38 inches.*

ARTHUR QUARTLEY

9 Menhaden Fishermen

0 00 *Height, 12½ inches; width, 10½ inches.*

W. T. SMEDLEY

6.00 10 "Please hand Miss Hunter in to supper"

Height, 16 inches; width, 11½ inches.

ALFRED KAPPES

11 "I give up"

7 00 *Height, 23 inches; width, 16½ inches.*

J. W. ALEXANDER

12 The House with a Cross

3 00 *Height, 12½ inches; length, 19½ inches.*

A. CASTAIGNE

13 The Escape

Height, 26 inches; width, 17½ inches.

VIERGE

14 A Bomb Exploding—Place de la Concorde: Paris Commune

Height, 14½ inches; length, 16 inches.

F. H. LUNGREN

15 Old Doorway—Newport, R. I.

Height, 13½ inches; width, 8 inches.

R. BIRCH

16 Olaf of Norway

Height, 16 inches; width, 12½ inches.

T. DE THULSTRUP

17 Stragglers—1861

Height, 12 inches; length, 15 inches.

ROBERT BLUM

18 Thackeray

11.00 *Height, 12 inches; width, 5½ inches.*

H. HELMICK

19 Balaam and His Master

5-00 *Height, 12 inches; length, 17½ inches.*

E. A. ABBEY

20 Charles Coghlan as Charles Surface

6000 *Height, 18½ inches; width, 10 inches.*

A. L. BRENNAN

21 Portrait of Alfred Stevens

8.00 *Height, 20 inches; width, 13 inches.*

W. TABER

22 Buford's Cavalry opposing Confederate Advance

5.00 *Height, 10 inches; length, 17½ inches.*

W. TABER

23 Farnsworth's Charge

Height, 10½ *inches; length,* 16 *inches.*

2.00

ALICE BARBER STEVENS

24 The Fairy Guardian

Height, 15½ *inches; width,* 11½ *inches.*

3.00

F. H. LUNGREN

25 Old House at Hempstead, L. I.

Height, 13 *inches; length,* 20 *inches.*

4.00

J. A. FRASER

26 Gray Afternoon—Bay of Chaleurs

Height, 13 *inches; length,* 20 *inches.*

5.00

J. A. FRASER

27 Fishing Boats

Height, 13 *inches; length,* 20 *inches.*

10.00

C. A. VANDERHOOF

28 Studio—James D. Linton

Height, 11 *inches; length,* 14 *inches.*

2 00

ROBERT BLUM

29 On the Beach—Coney Island

29.00 *Height,* 7 *inches; length,* 11½ *inches.*

F. HOPKINSON SMITH

30 "Home, Sweet Home"

15.00 *Height,* 13 *inches; length,* 22 *inches.*

WILL H. LOW

31 Heading for Penhallow

3 00 *Height,* 9 *inches; length,* 12½ *inches.*

A. BRENNAN

32 Portrait—Henri Gervex

3.00 *Height,* 16½ *inches; width,* 11½ *inches.*

WALTER SHIRLAW

33 Shantytown Geese

Height, 13½ *inches; width,* 10½ *inches.*

5.00

ALFRED PARSONS

34 An Old Garden

Height, 12 *inches; width,* 7½ *inches.*

11.00

E. W. KEMBLE

35 Washing Day in Quarters

Height, 10½ *inches; width,* 7 *inches.*

9.00

T. A. S. MONKS

36 Making Homeward

Height, 10 *inches; length,* 16 *inches.*

6.00

W. TABER

37 Watching the Sea Serpent

Height, 12 *inches; length,* 18½ *inches.*

3.00

WILLIAM M. CHASE

38 Street Scene—Spain

14.00 *Height, 17 inches; width, 12 inches.*

J. PENNELL

39 Bell Hurry Tower — Canterbury Cathedral

3.00 *Height, 19 inches; width, 13½ inches.*

J. PENNELL

40 Bishop's Palace—Wells Cathedral

8.00 *Height, 16½ inches; length, 21 inches.*

F. S. CHURCH

41 Cold Sauce with Christmas Pudding

11.00 *Height, 23½ inches; width, 15½ inches.*

J. PENNELL

42 La Grande Rue Martigues — Provence

6.00 *Height, 20 inches; width, 13½ inches.*

WYATT EATON

43 Age of Bronze

3.00 *Height, 15½ inches; width, 6½ inches.*

GILBERT GAUL

44 A Poor Substitute for Beef

7.00 *Height, 19½ inches; width, 16 inches.*

KENYON COX

45 "Buss Me, Buss Me, Bauble Mine"

17.00 *Height, 18½ inches; width, 12½ inches.*

MALCOLM FRASER

46 Father Christmas

3.00 *Height, 19½ inches; width, 17¼ inches.*

FREDERIC REMINGTON

47 Charge on the Sun Pole

27.50 *Height, 18½ inches; length, 24½ inches.*

J. PENNELL

48 Chelsea Bridge

8 00 *Height,* 13 *inches; length,* 18½ *inches.*

LOUIS LOEB

49 The Funny Young Man

7 00 *Height,* 12½ *inches; length,* 17½ *inches.*

MALCOLM FRASER

50 On the Alme—Switzerland

5 00 *Height,* 22½ *inches; width,* 14½ *inches.*

KENYON COX

51 Robert Richard Randall

12.00 *Height,* 23 *inches; width,* 16 *inches.*

ERIC PAPE

52 Captain Witherspoon

9 00 *Height,* 23½ *inches; width,* 15 *inches.*

IRVING WILES

53 On Hallow Eve

Heght, 22½ inches; width, 14 inches.

6.00

A. B. FROST

54 "Good-by"

Height, 19½ inches; width, 13½ inches.

20.00

B. WEST CLINEDINST

55 Girlhood in 1800

Height, 19 inches; width, 13 inches.

9.00

OTTO BACHER

56 Shell of Pearl Oyster

Height, 14 inches; length, 20 inches.

7.00

FREDERIC REMINGTON

57 "I took ye for an Injun"

Height, 20 inches; width, 20 inches.

25.00

ROBERT BLUM

58 Marriage of Katharine of Venice

30.00 *Height, 23 inches; width, 15 inches.*

J. PENNELL

59 English Houses of Parliament from Surrey

7.00 *Height, 16 inches; length, 21½ inches.*

J. PENNELL

60 Gloucester Cathedral (from River Severn)

30.00 *Height, 17 inches; length, 21½ inches.*

JAY HAMBRIDGE

61 Election Night in New York

15.00 *Height, 23½ inches; width, 15½ inches.*

HOWARD PYLE

30.00 62 Nelson Writing Orders at the Battle of Copenhagen

Height, 15½ *inches; length,* 25 *inches.*

LOUIS LOEB

63 Christening in Holland

7.00 *Height,* 18½ *inches; length,* 29 *inches.*

GILBERT GAUL

64 Lighting the Perpetual Lamp

12.00 *Height,* 26 *inches; width,* 16 *inches.*

A. E. STERNER

65 The Reception

16.00 *Height,* 17½ *inches; length,* 25 *inches.*

A. CASTAIGNE

66 The Meeting

11.00 *Height,* 30 *inches; width,* 20 *inches.*

W. L. DODGE

67 The Faro Players

Height, 22 inches; length, 31½ inches.

25.00

F. KLEPPER

68 Fox-hunting in Kentucky

Height, 16 inches; length, 23½ inches.

7 00

IRVING R. WILES

69 Procession of the Sephardim

Height, 26 inches; width, 19½ inches.

15 00

A. CASTAIGNE

70 Before the Statue of Hurki

Height, 25 inches; width, 21 inches.

10 00

A. B. WENZELL

71 Our Tolstoi Club

Height, 28 inches; width, 22 inches.

20.00

UNKNOWN

72 Strawberry Pickers

2.00

Height, 4 inches; width, 6 inches.

73 Barnyard Scene

2.00

Height, 5½ inches; width, 5 inches.

FELLOW CRAFT CLUB EXHIBITION

74 Autographs of Artists Contributing

30.00

Height, 16 inches; length, 22 inches.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.